

JESUDARA HINMIKAIYE

Artist portfolio

JESUDARA HINMIKAIYE

Lagos, Nigeria

artby.dara@icloud.com

www.jesudarahinmikaiye.com

@artby.dara, @printsbydara

EDUCATION

- 2019 Creative Arts Department, University of Lagos, Lagos, Nigeria - Bachelor of Arts in Textile Design (in view)
2023 - 2024 Student Echange Progam, University of Fine Arts Hamburg (HFBK), Hamburg, Germany

GROUP EXHIBITIONS

- 2024 +234 Art Fair, Ecobank Pan-African Centre, Lagos, Nigeria.
2024 Rundgang Armgartsrasse, HAW Design Department, Hamburg, Germany
2024 *Annual Exhibition*, HFBK, Hamburg, Germany
2023 *ASA Open Studios*, ASA Studios, Hamburg, Germany
2023 *Hues of Happiness*, Alliance Francais de Lagos, Nigeria
2023 *Interwoven Horizons: Bridging Generations*, Terra Kulture Gallery & Google Arts and Culture (Virtual Gallery)
2022 *Planetary Thinking*, Lagoon Gallery, University of Lagos, Nigeria

AWARDS

- 2021 Visco Print Futures 1.0 Design Competition (Winner) <https://nataal.com/print-futures-1-0>

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In my artistic pursuits, I strive to encapsulate narratives sourced from observations, personal encounters, and the lives of others, along with the profound emotions evoked by the captivating beauty of nature. Initially conveyed through drawings and gouache paintings, my journey into storytelling became rooted in these expressive mediums.

I firmly believe in the transformative power of stories; some need to be sought out before they can be shared, yearning to be heard. Through both digital and traditional mediums, I explore the myriad forms these stories take when allowed to flow from my mind through my hands.

These reflections have propelled me to explore diverse mediums, seeking to capture stories, thoughts, ideals, experiences, individuals, memories, and emotions, understanding their roles in the tapestry of everyday life.

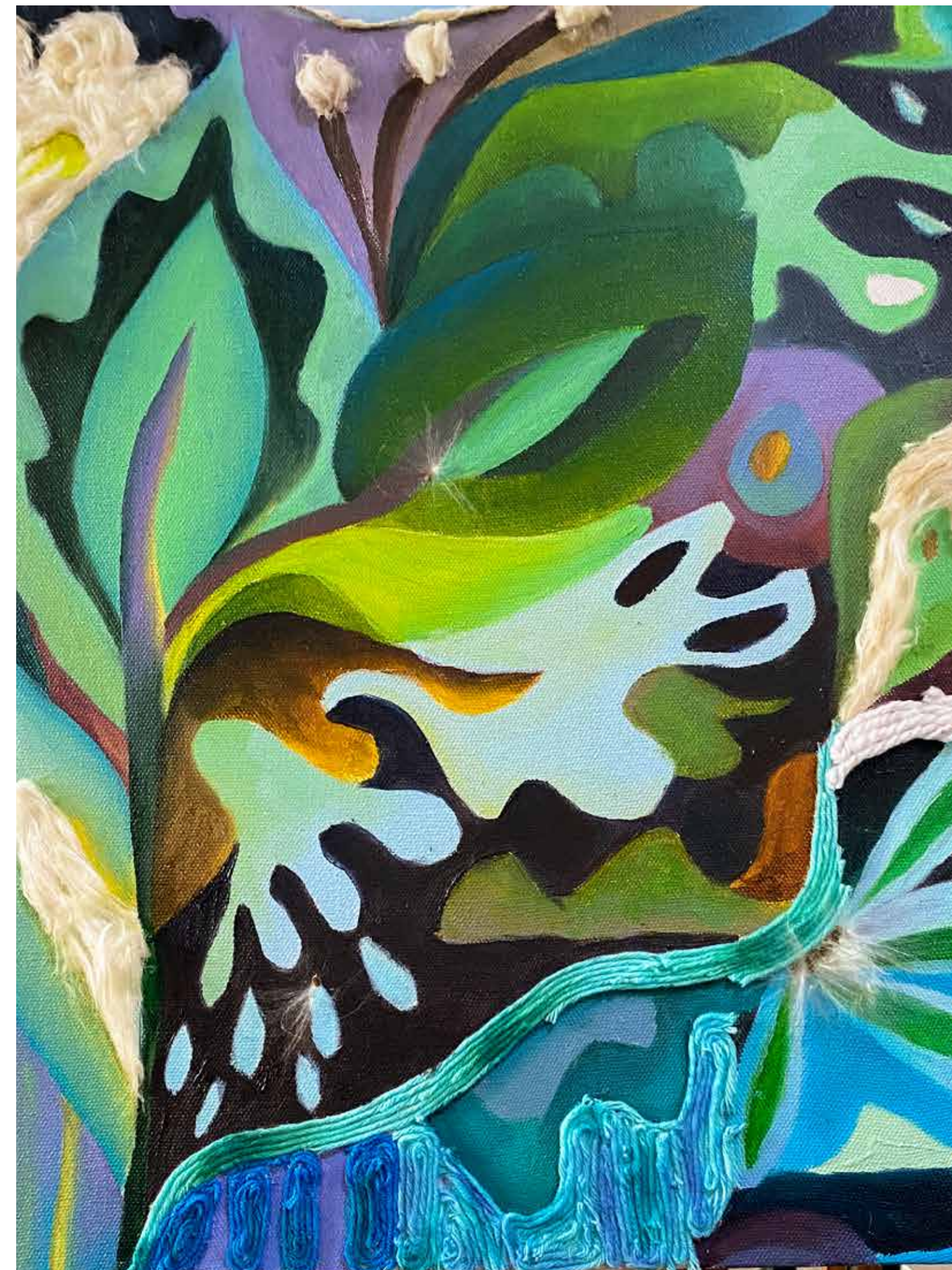
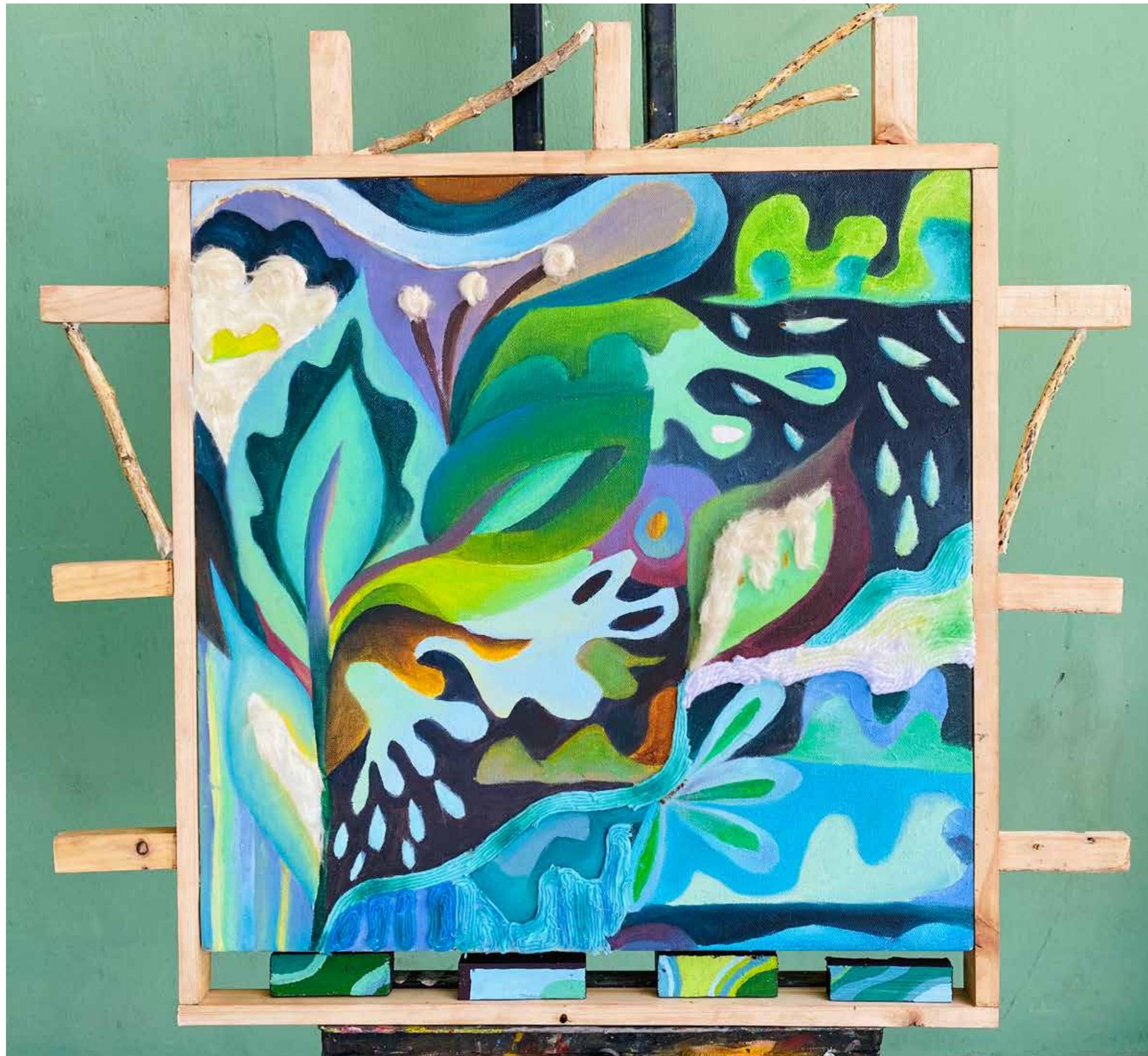
When my pencil touches paper, my focus aligns with the narrative eager to unfold. I trace the lines manifesting in my mind, guided by intuition as I transfer them to paper. Over time, oil paint has become a cherished addition to my artistic toolkit, introducing a fluidity that amplifies the expressive potential of colors beyond mere inked lines.

My artistic creations delve into the intricate dynamics of human relationships, exploring connections with both self and the expansive realm of nature. Occupying a realm between stylization, comic art, and abstract expression, my work assumes a distinctive identity. To further reconstruct these narratives, I integrate natural materials like cotton fibers.

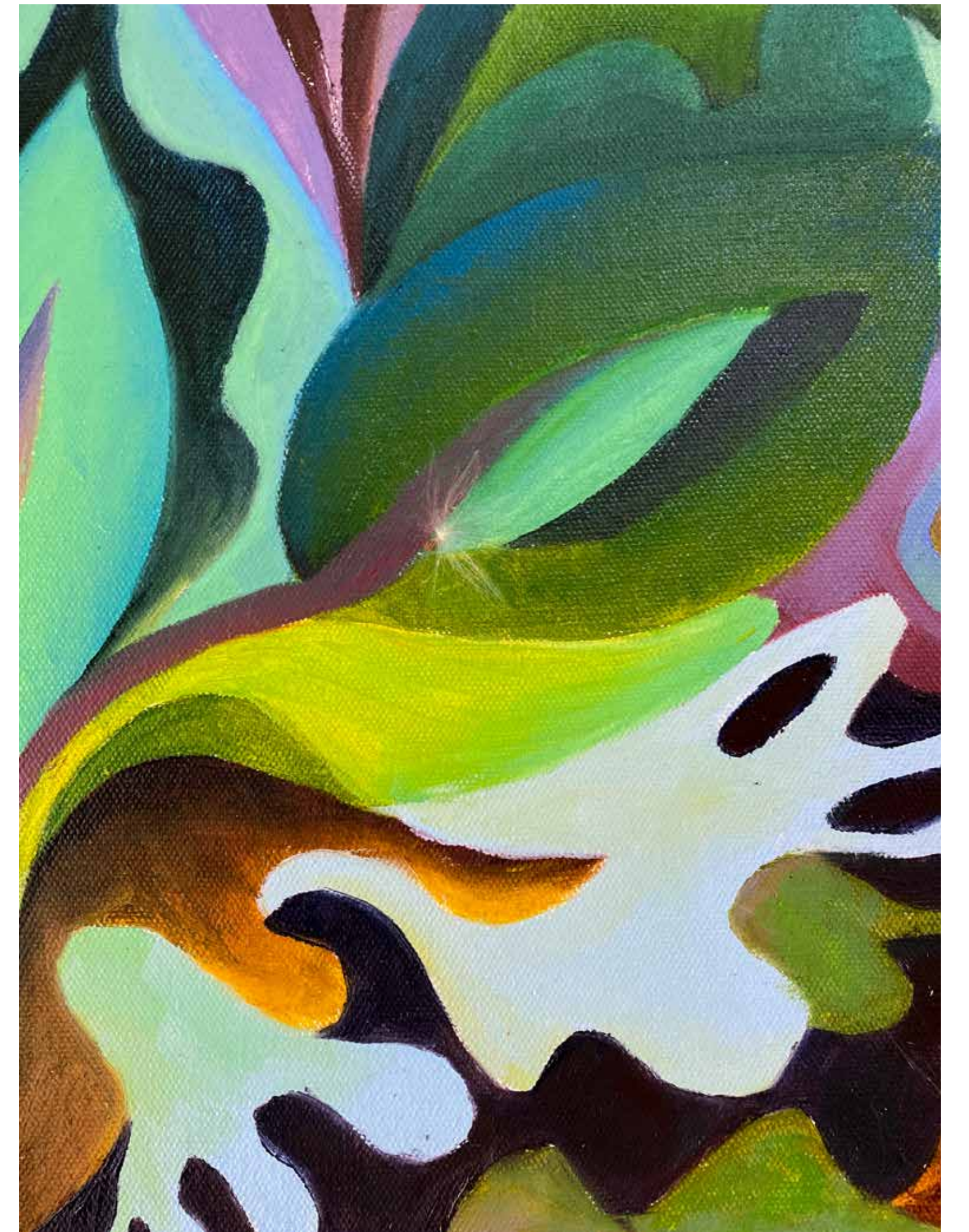
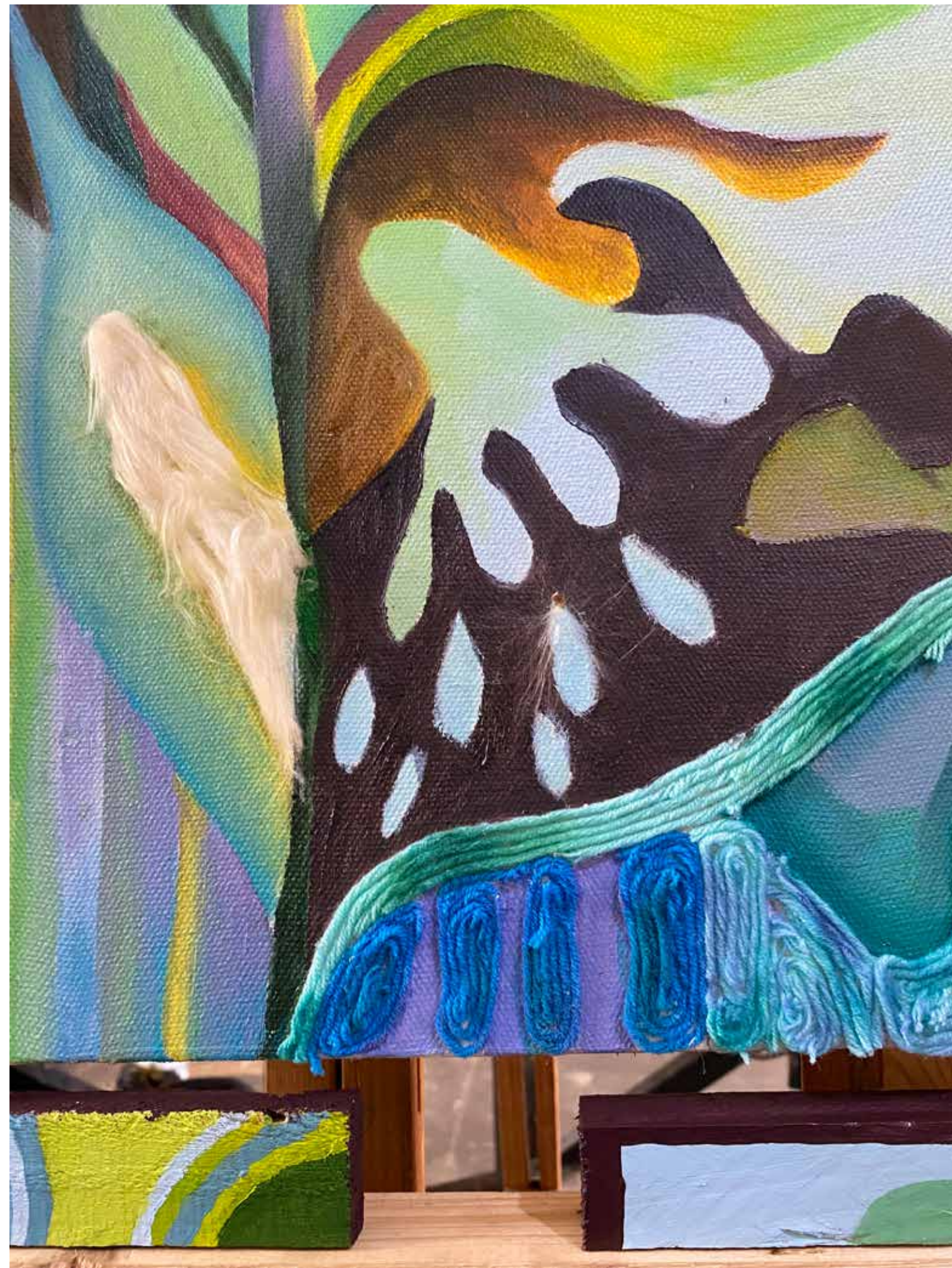
By introducing textile elements into my paintings and vice versa, I bridge the intricacies of human existence and their interaction with nature. These transformed narratives often manifest in wearable items, closely tied to our bodies and daily activities.

This approach brings the stories closer to home, illuminating nuanced emotions in a way that feels both vivid and entirely distinct from our familiar understanding.

In my perspective, my art provides a unique lens through which to perceive stories—unconstrained by realism, perhaps viewed through rose-colored glasses. Drawing inspiration from expressionist ideals, my work endeavors to infuse storytelling with renewed vitality, presenting narratives through a fresh and evocative perspective.



Stage One, 2023
Oil, acrylic, calotropis procera fibers, cotton yarns on canvas, hand-built wooden frame with calotropis procera stems, and 4 movable wooden pieces.
24 x 24 inches

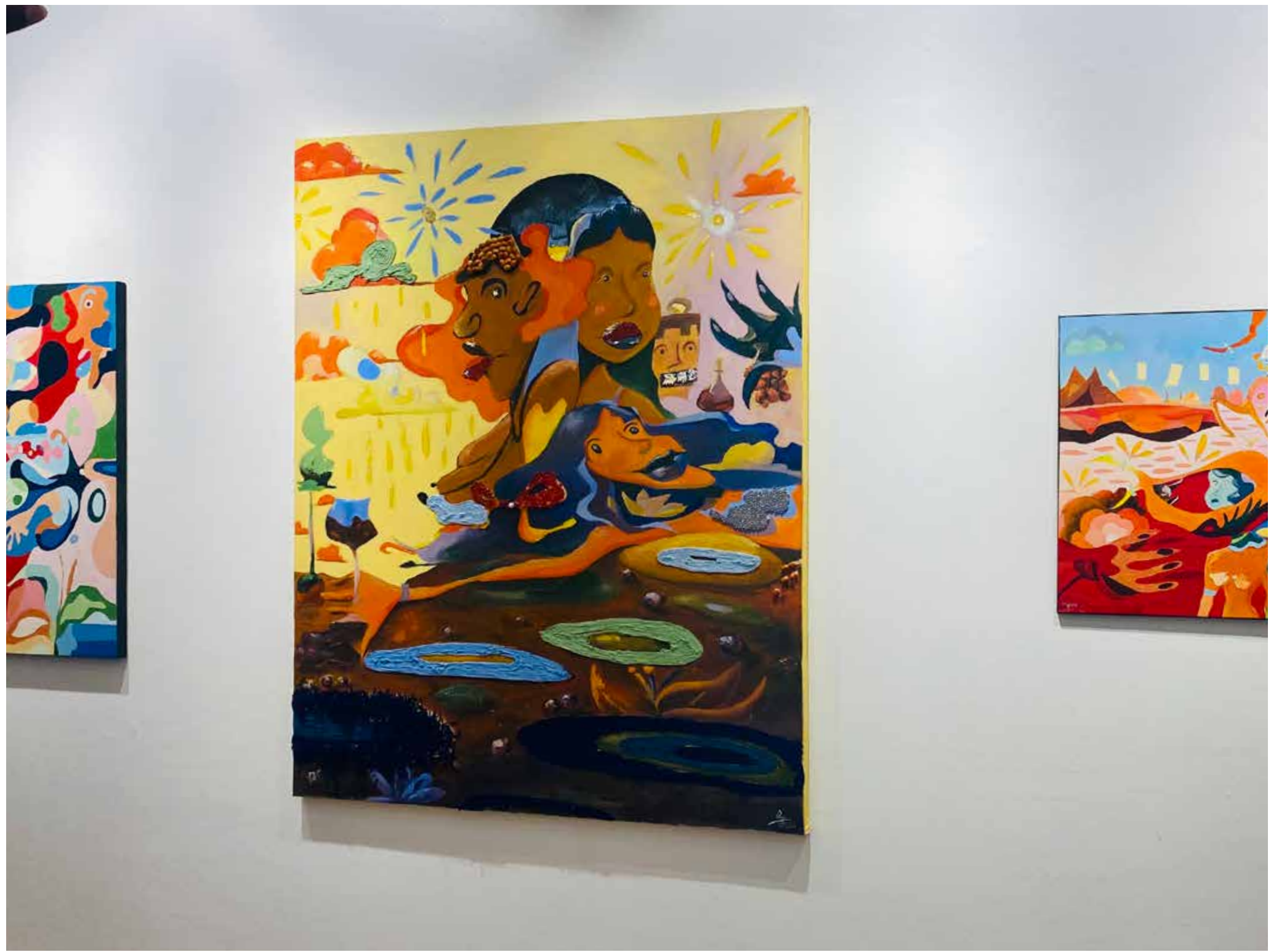


Detail:
Stage One, 2023
Oil, acrylic, calotropis procera fibers, cotton yarns on canvas
24 x 24 inches



Women Love To Have Fun, 2023
Oil & acrylic on canvas
24 x 32 inches





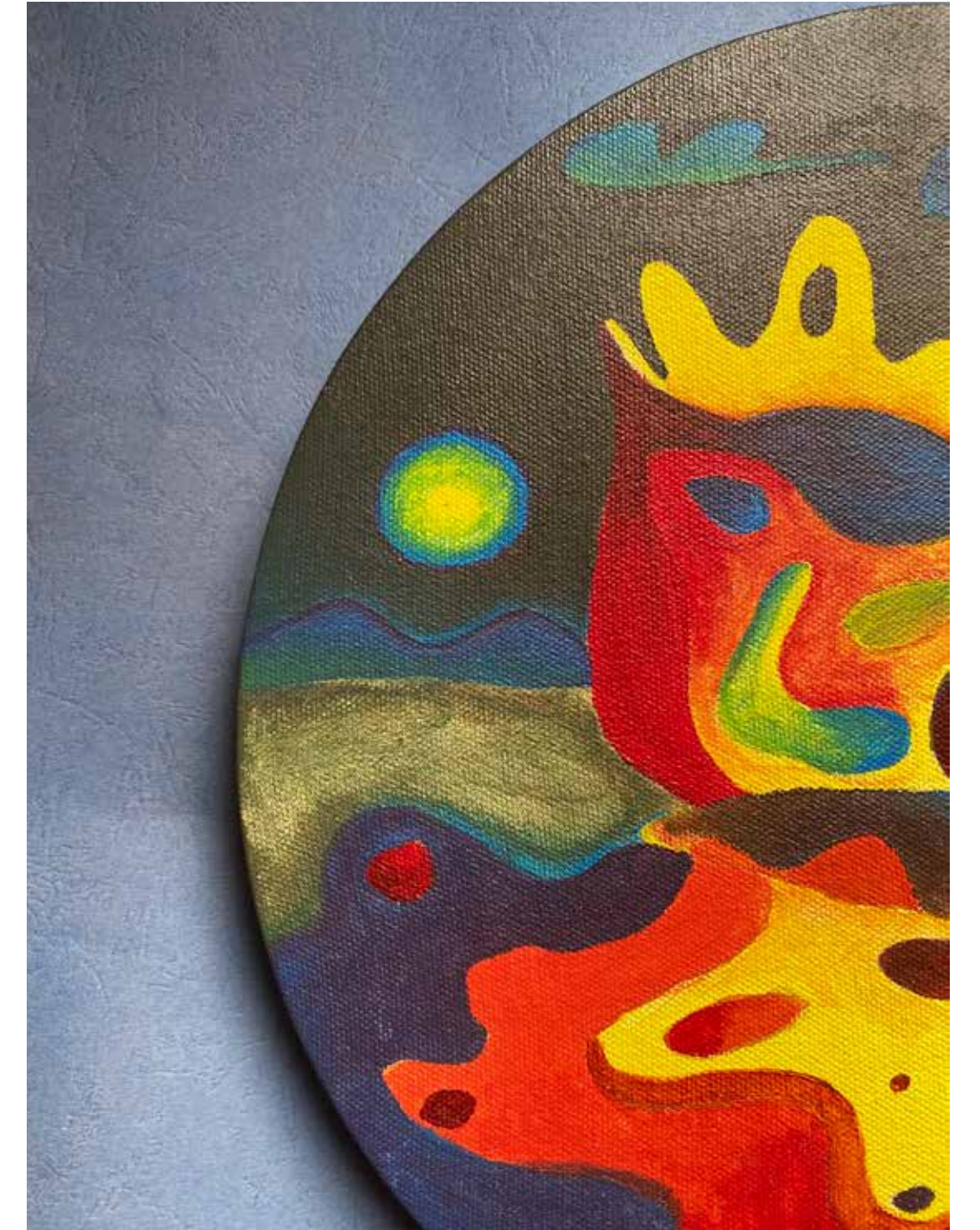
Drunken Celebration, 2023
Oil, beads & cotton yarn on canvas
4 x 5 feet



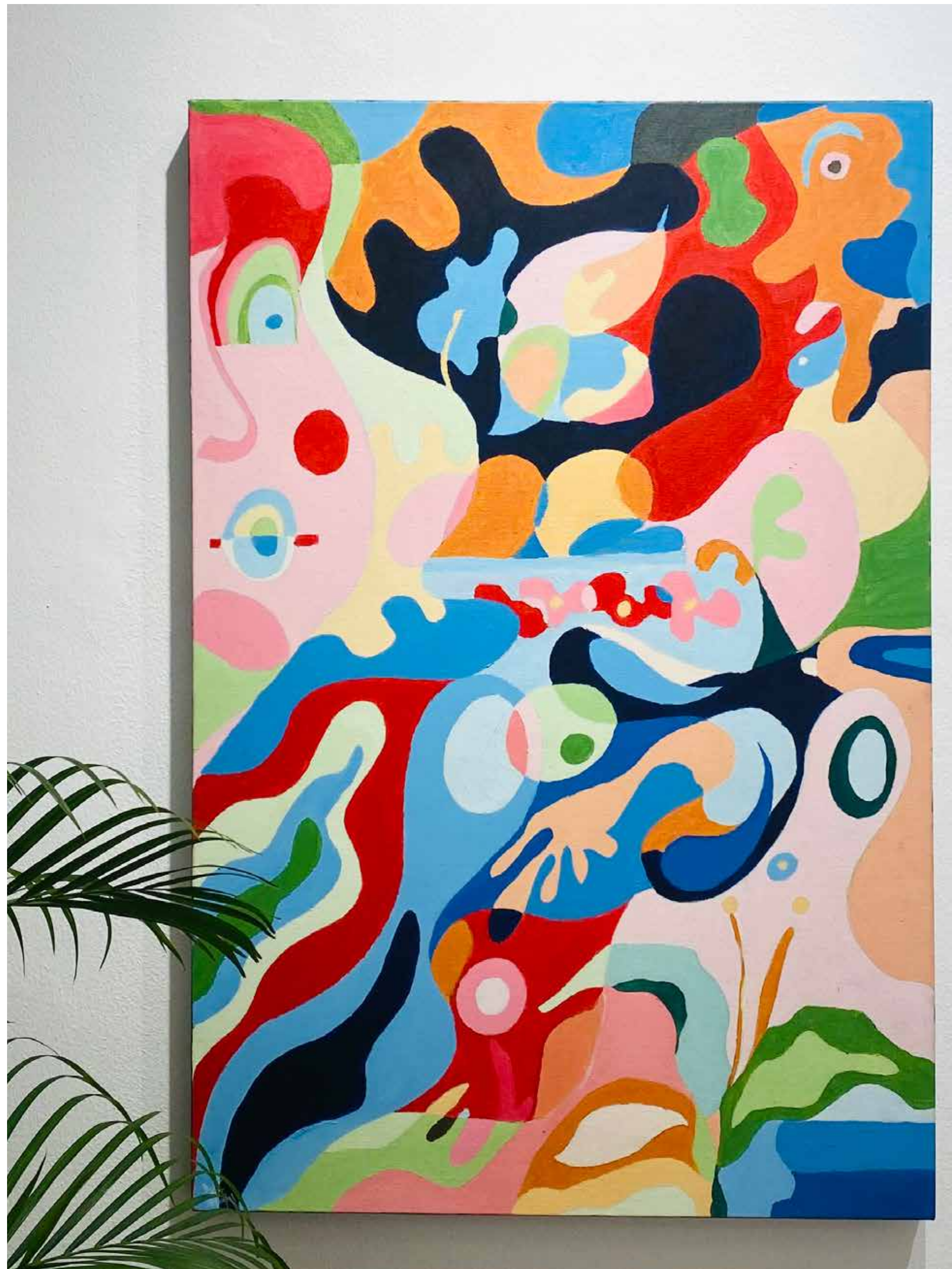
So, You Like Flowers Too?, 2022
Oil on canvas
15 x 15 inches



Dead Butterfly, 2023
Acrylic on canvas
11.6 x 11.6 inches

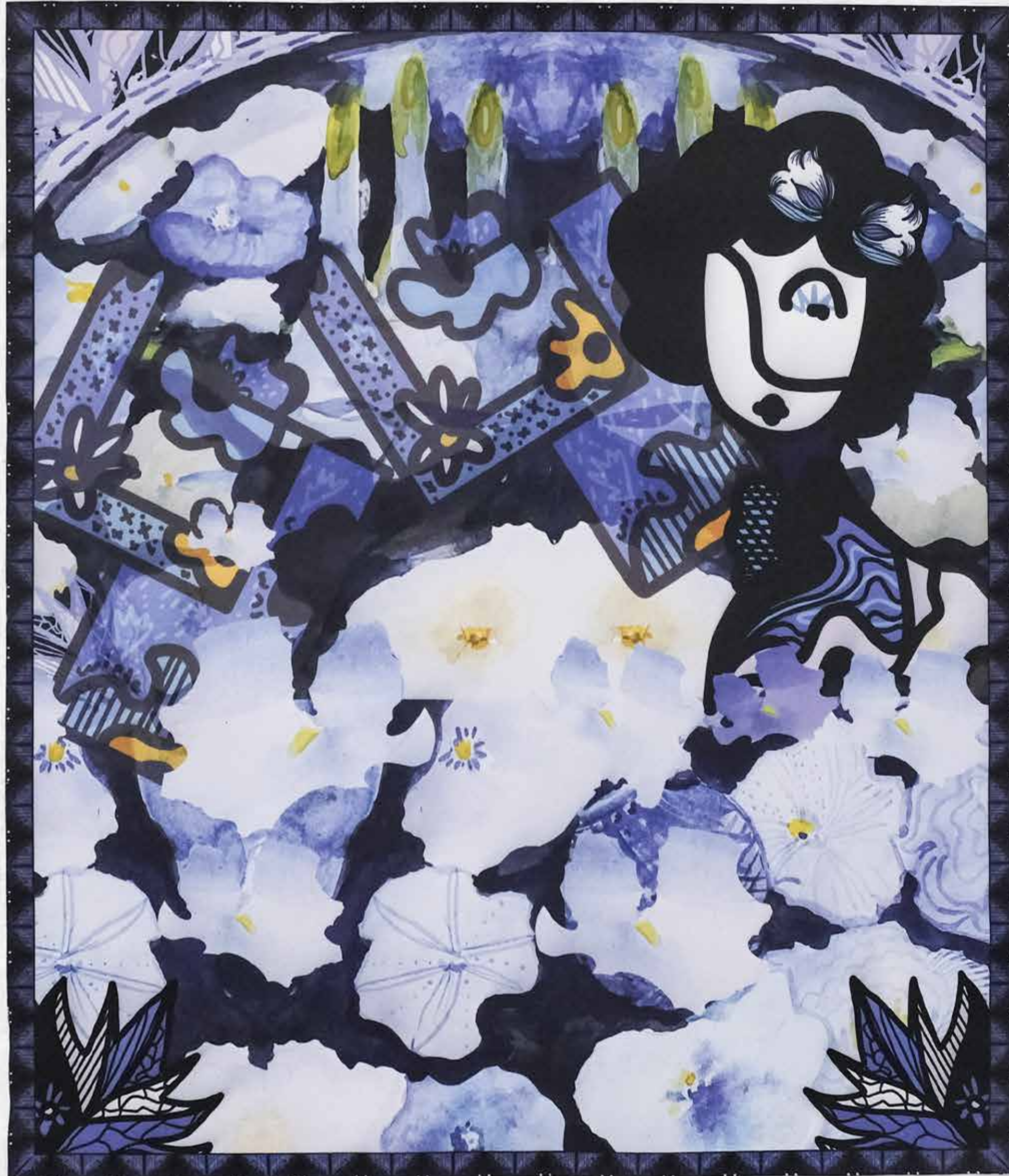


The Connection Between Two Lovers, 2021
Oil on canvas
24 x 32 inches



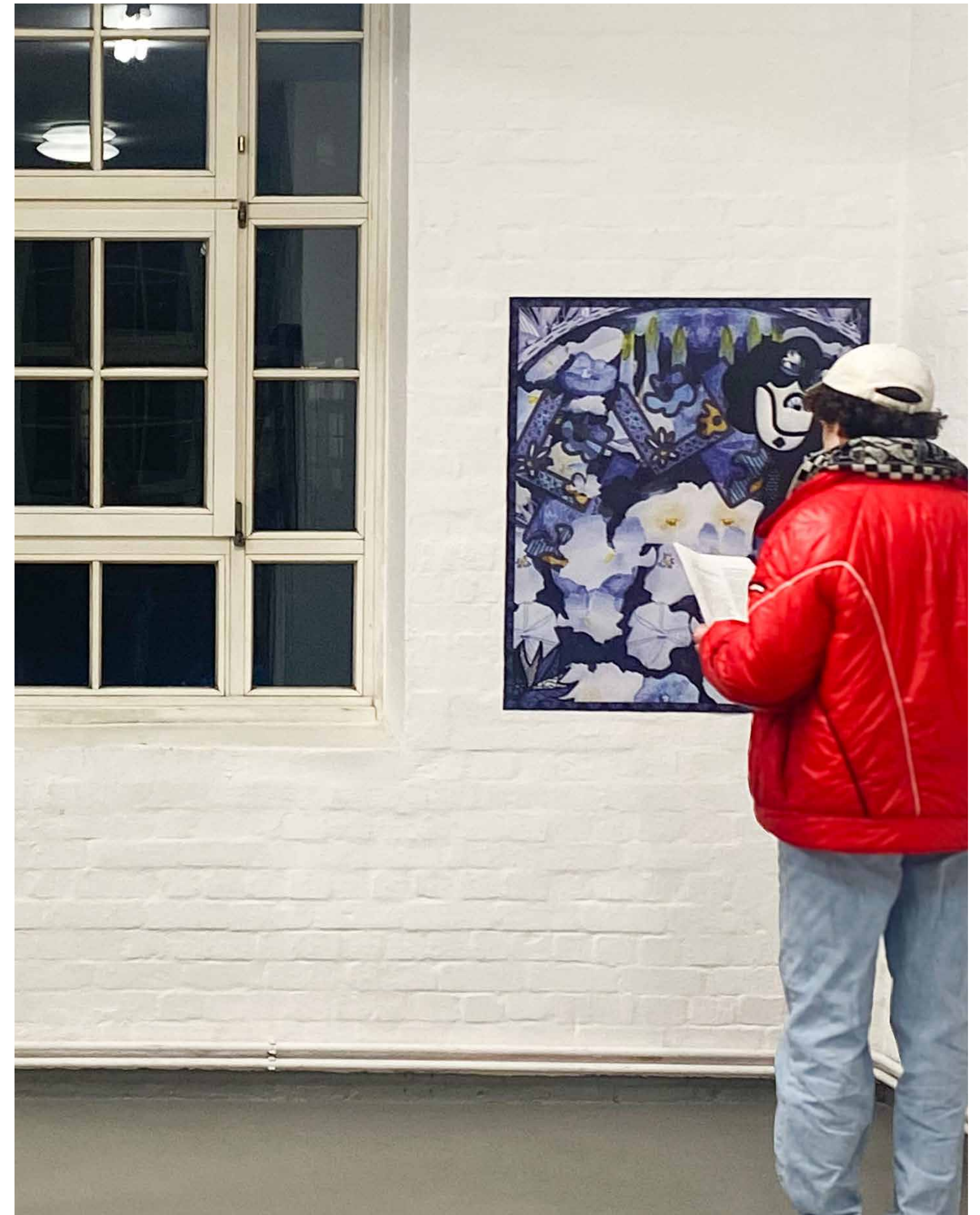


Exhibition view: *The Connection Between Two Lovers*, *Drunken Celebration*, *Women Love To Have Fun*, Alliance Francais de Lagos, Lagos, Nigeria, 2023



Show Me To The World
(Hinmikaluu), 2023
Digital print collage on canvas
86 x 100.5 centimeters

Show Me To The World
(Hinmikalu), 2023
Digital print collage on canvas
86 x 100.5 centimeters





Untitled, 2023
watercolor on paper
10 x 10 inches



Rain Show, 2021
Gouache & ink on paper
11.7 x 16.5 inches





Underwater, 2021
Gouache & ink on paper
11.7 x 16.5 inches



Friday Mood, 2021
Gouache & ink on paper
11.7 x 16.5 inches



Unwarranted Conversations, 2020
Gouache & ink on paper
11.7 x 16.5 inches



Modern Agitations As The Sun Rises, 2021
Gouache & ink on paper
11.7 x 16.5 inches



Sun & Storm, 2021
Gouache & ink on paper
11.7 x 16.5 inches



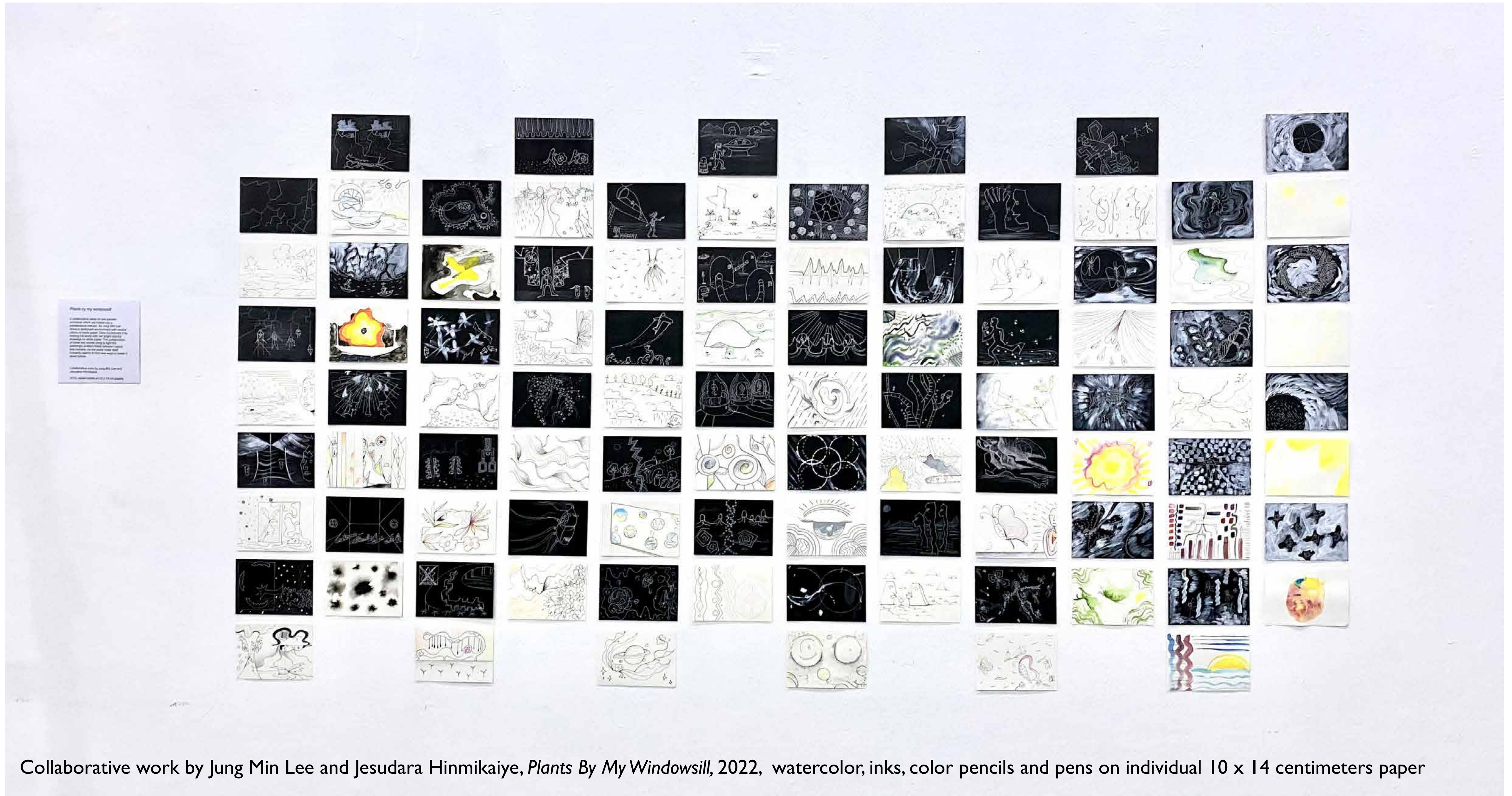
Hunger As A Thing of Beauty, 2021
Watercolor & ink on paper
11.7 x 16.5 inches



Exhibition view: *Good Rain, Red Wine, Storm & Sun, Modern Agitations As the Sun Rises*, +234 Art Fair,, Lagos, Nigeria, 2024

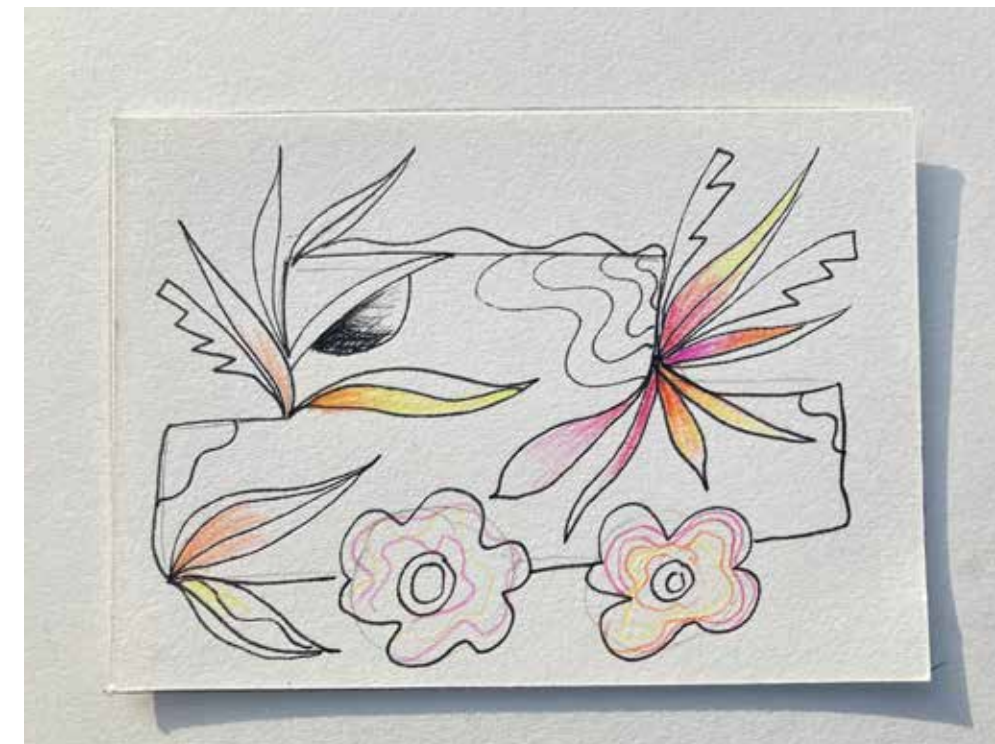
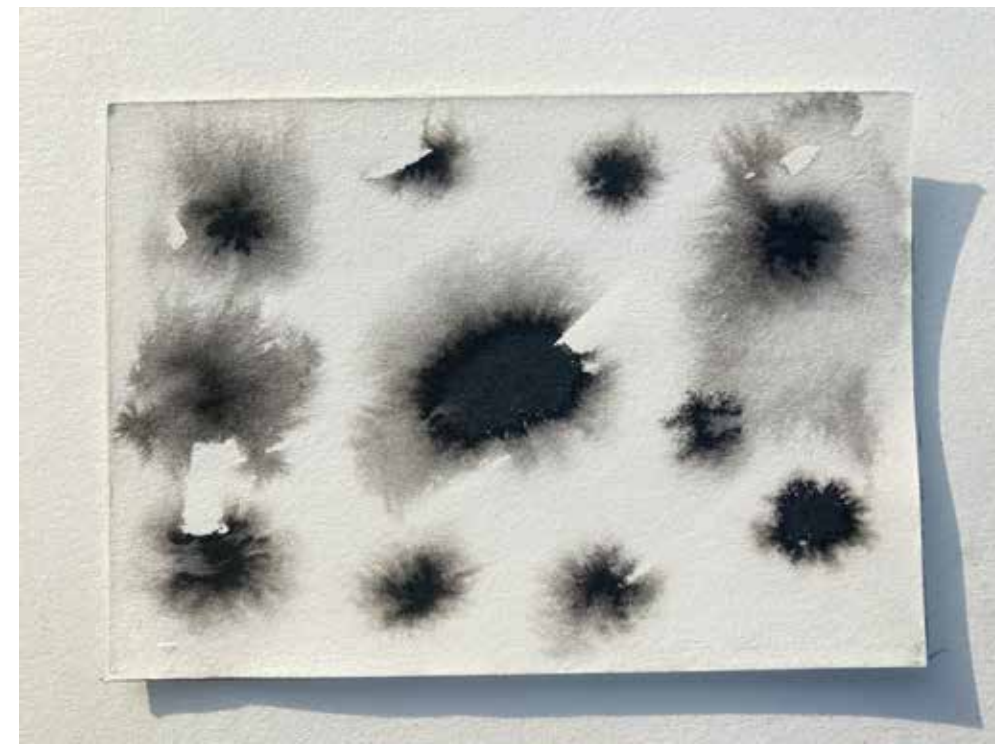
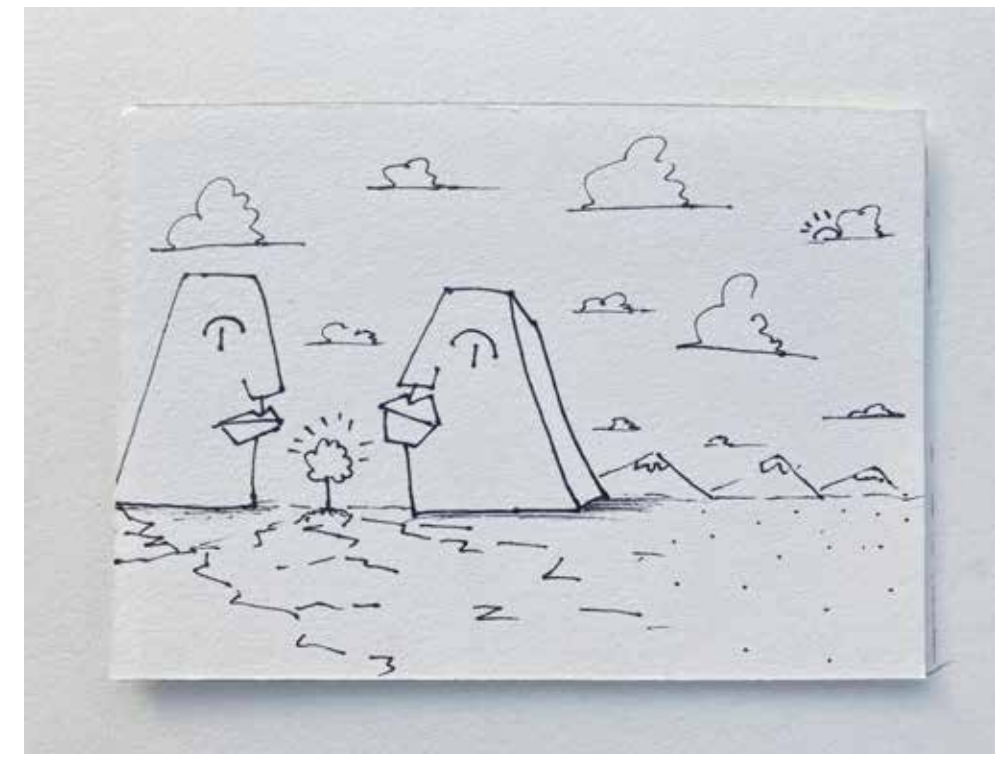
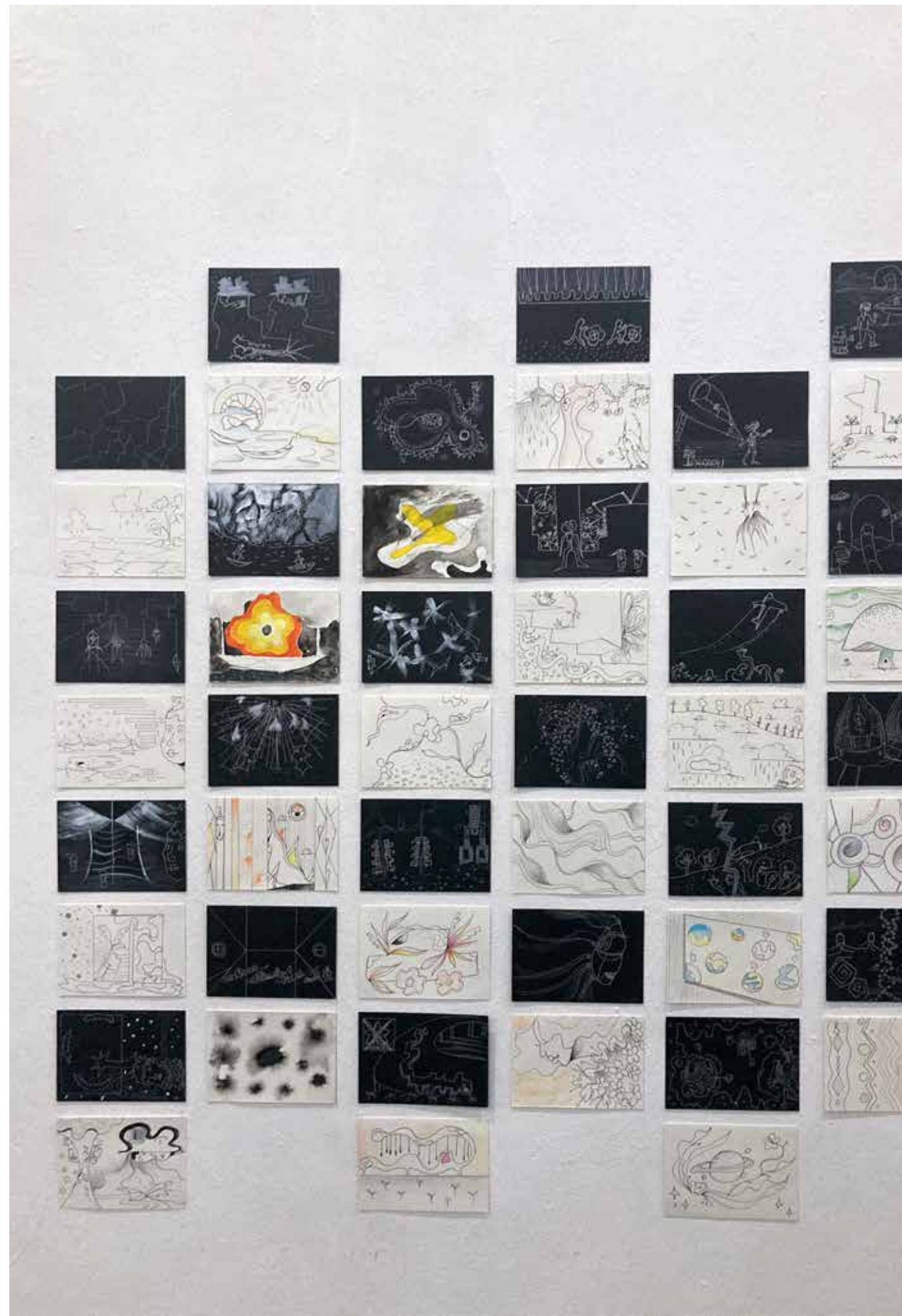


The Sad Realities of Pain, 2022
Watercolor & ink on paper
11.7 x 16.5 inches



Plants by my windowsill
A collaborative work by Jung Min Lee and Jesudara Hinmikaiye. The artists have created 100 small drawings and paintings, each on a 10 x 14 centimeter paper. The works are inspired by the plants and nature around them. The exhibition is held at the National Museum of Contemporary Art, Seoul, Korea, from June 10 to June 20, 2022.

Collaborative work by Jung Min Lee and Jesudara Hinmikaiye, *Plants By My Windowsill*, 2022, watercolor, inks, color pencils and pens on individual 10 x 14 centimeters paper



Detail: Collaborative work by Jung Min Lee and Jesudara Hinmikaiye, *Plants By My Windowsill*, 2022, watercolor, inks, color pencils and pens on individual 10 x 14 centimeters paper

White paper: Jesudara Hinmikaiye

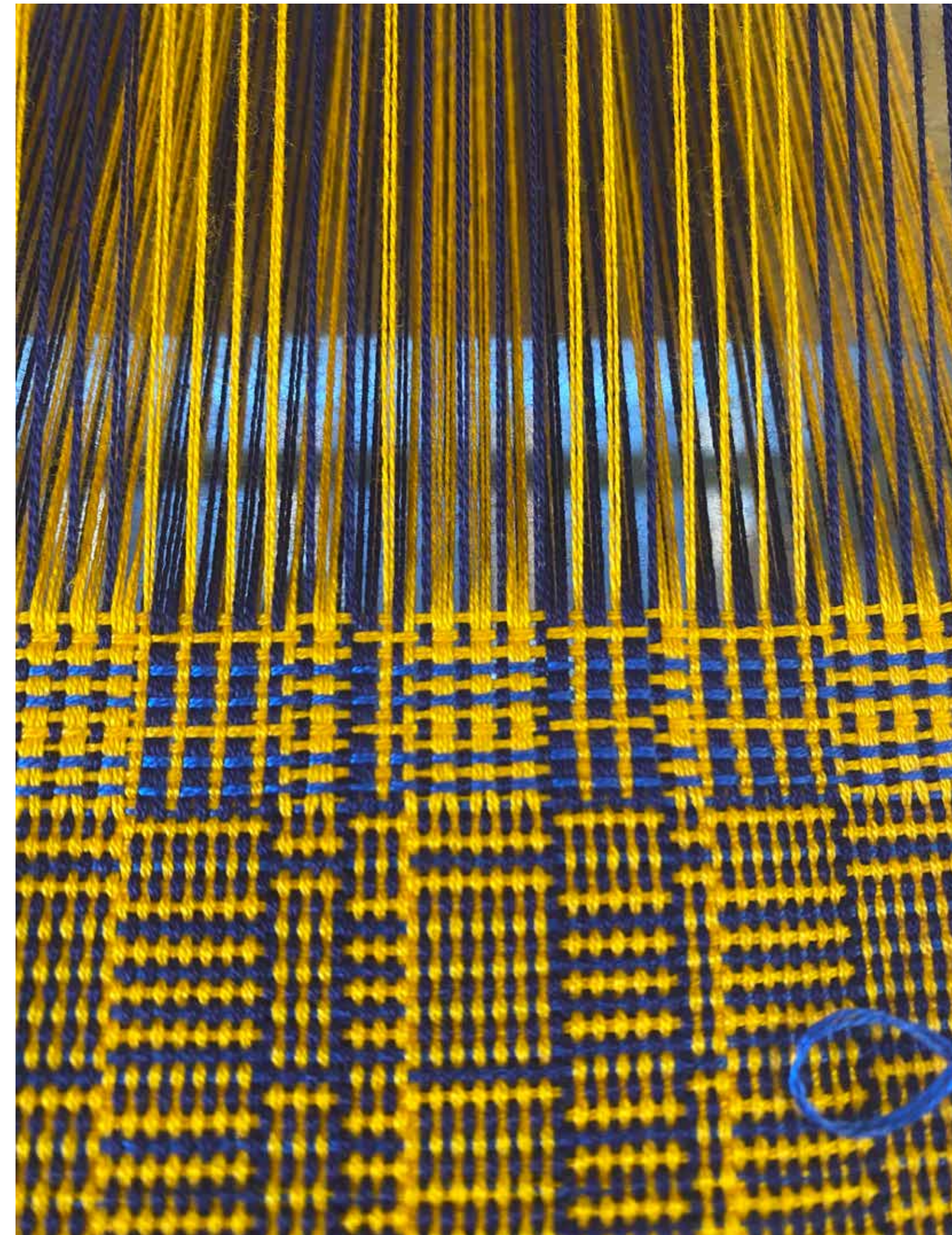
Black paper: Jung Min Lee



Show Me To The World (Hinmikalu), 2023
Hand-woven textile and hand dyed cotton,
beads, bells, metal rod and plywood.
126 x 216 centimeters







Work in progress: This piece consists of 10 strips of 12cm wide hand-woven cloths using a dobby loom. These 10 pieces were brought together by hand-stitching them on each side.



Joy, 2024
Screenprint on cotton fabric
Size variable





Stay Alive For Me, 2023
Fabric, mirrors, and beads on a log of wood
Size variable





Work in progress:

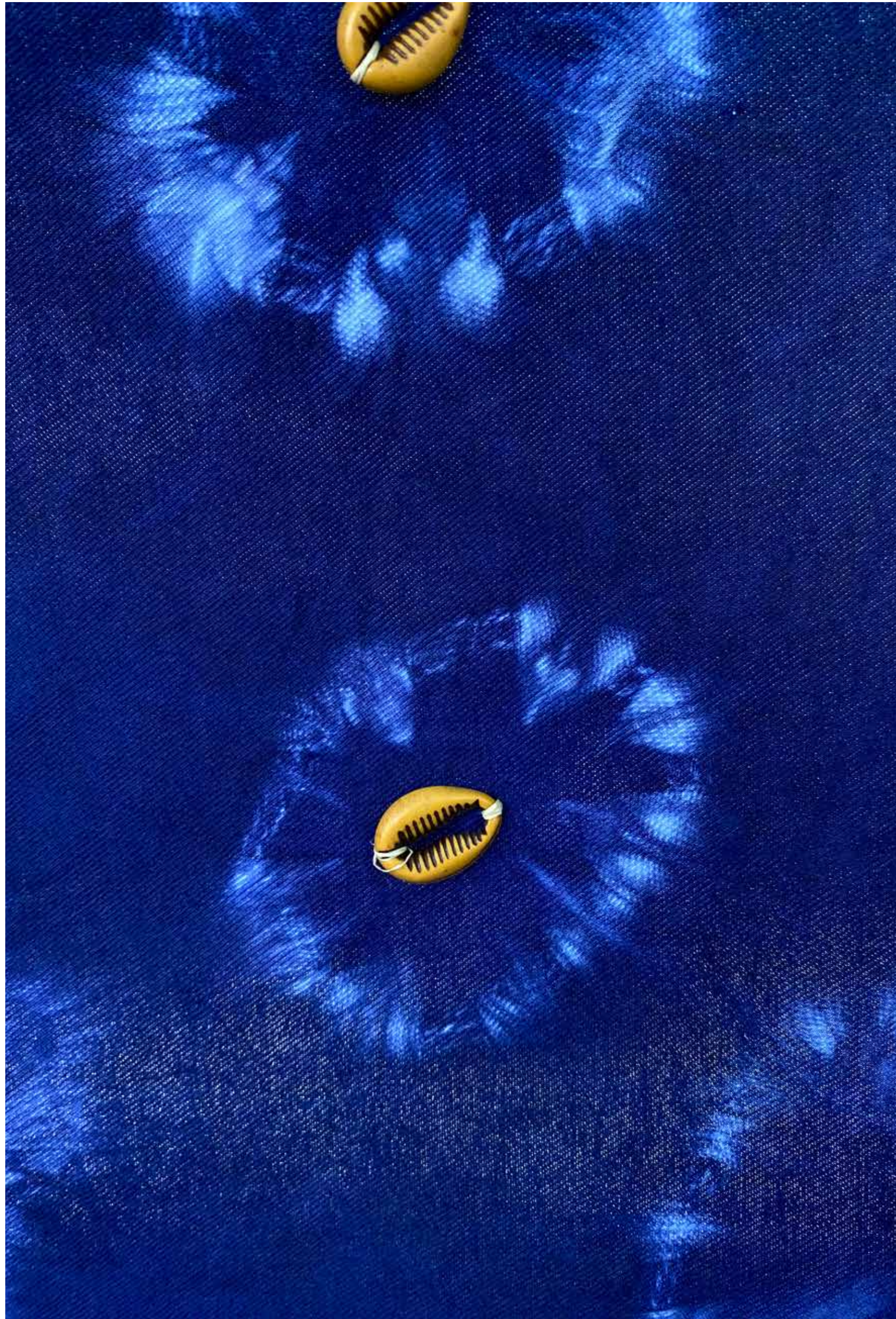
Each cut out fabric was hand stitched to mimic natural forms such as fungus, mushrooms and flowers. These flowerlike structures made from fabric were eventually affixed to a found log of wood in a deliberate manner.

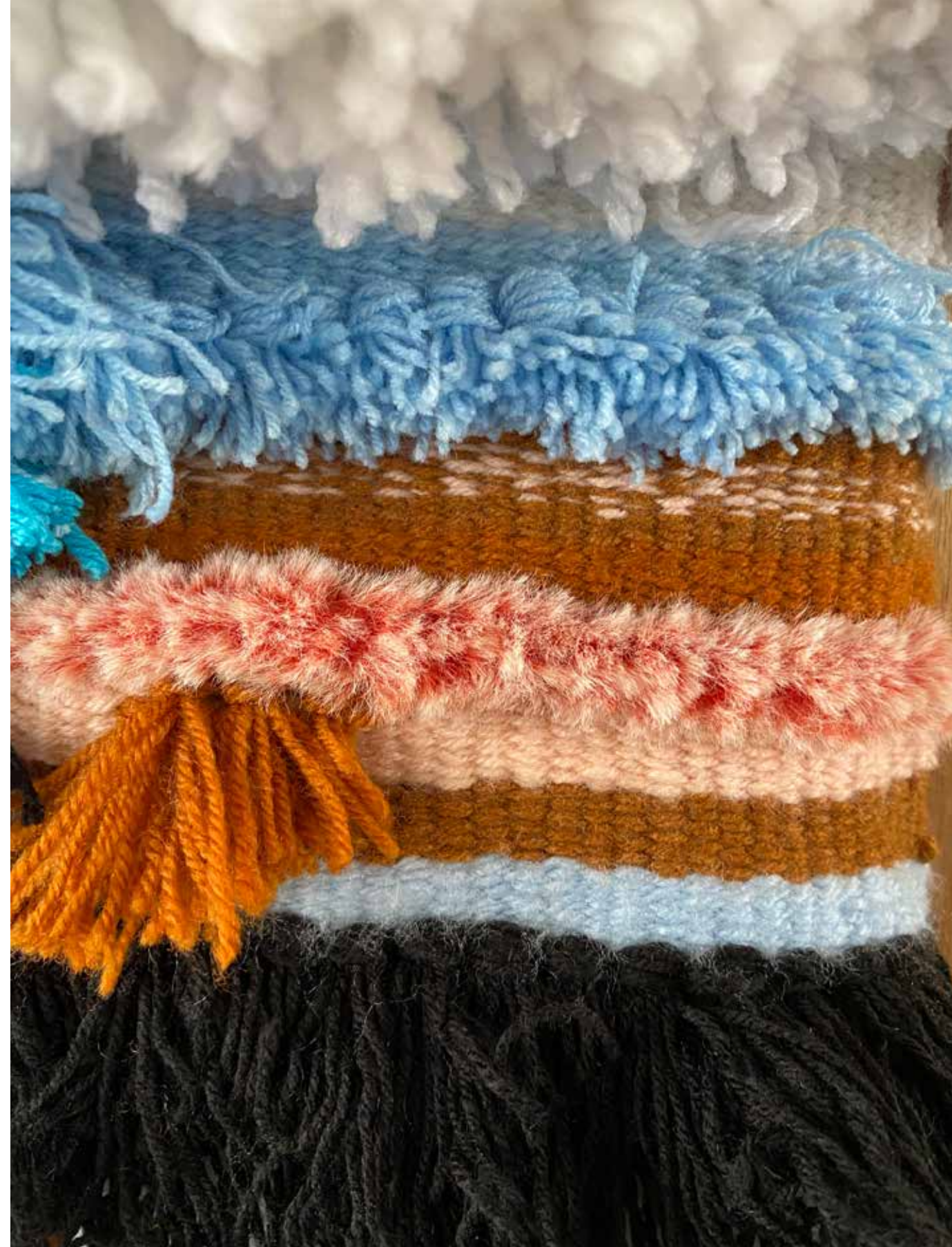


Kabba, 2023

Hand dyed tie-dye fabric, cowries, raffia, beads
and bleached fabric

85 x 58 inches







Work in progress:

This work was woven on a 40" hand-built frame loom. It is a combination of tapestry techniques to create images and rug making techniques to create texture.

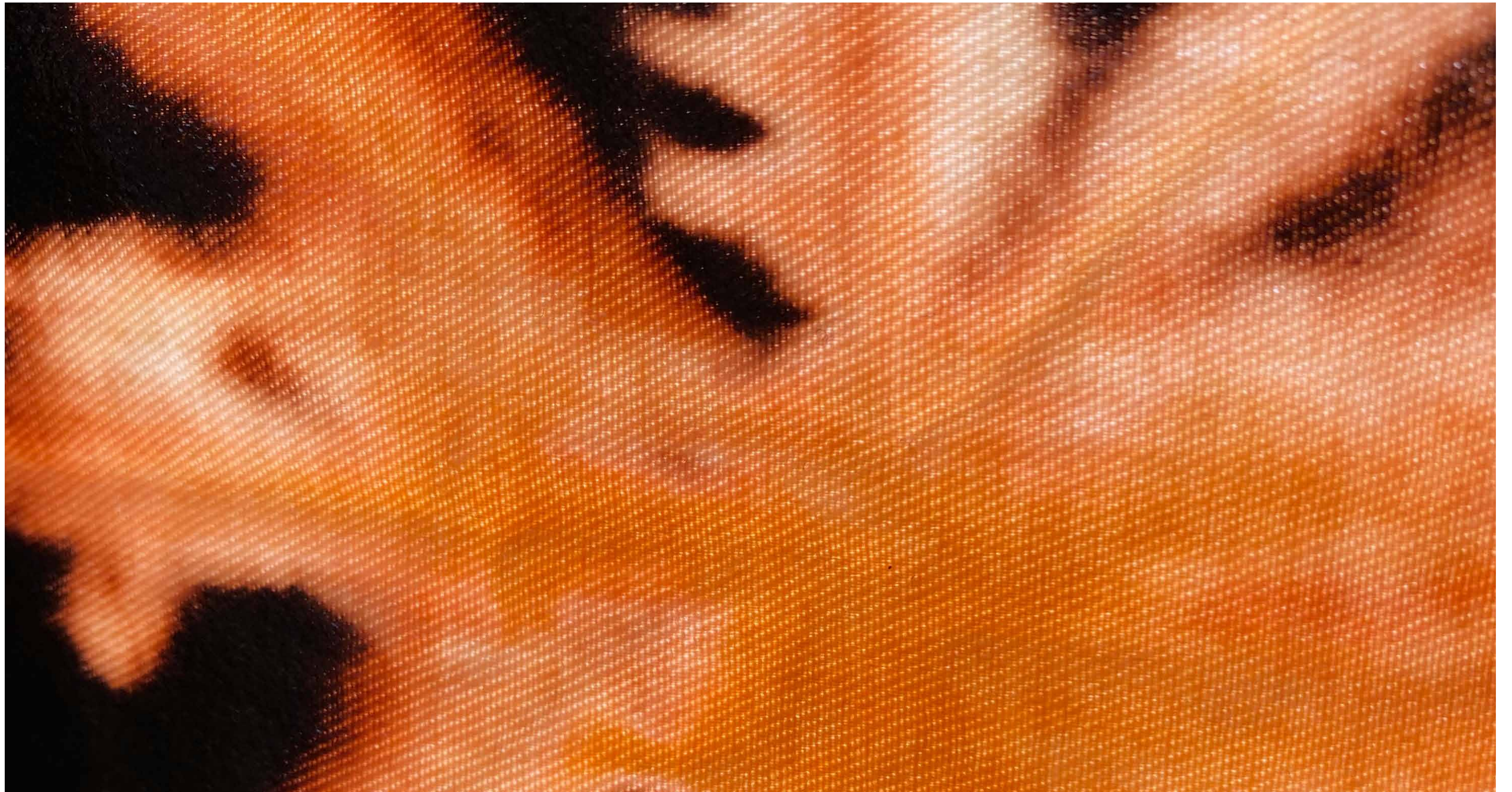


Home, 2021
Hand bleached cotton fabric
1 1/2 yards



Work in progress:

The design was created originally as a digital repeat pattern which was transferred to fabric using the discharge method





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